



Raffaele Mirabelli

THE FINAL COUNTDOWN

(Rock)

BIG BAND RIDOTTA

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MILANO
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ITALY
MASTER

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THE FINA COUNTDOWN

Joey TMPEST

Raffaele MIRABELLI

Clarinet in B $\flat$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Drum Set

2
6

♩ = 120

THE FINA COUNTDOWN

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 2/6, with a tempo marking of 120 beats per minute. The score is divided into two systems. The first system contains staves for B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2 and 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Double Bass. The second system contains staves for B♭ Trumpet 1, B♭ Trumpets 2 and 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Double Bass. The score includes a key signature change to three sharps (F#, C#, G#) and a tempo marking of 120. The music features a variety of instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings. The score is presented in a clear, professional layout with a white background and black text.

THE FINA COUNTDOWN

3

11

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

1.

3

The musical score is for a piece titled "THE FINA COUNTDOWN". It is written for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of 11 measures. A first ending bracket is placed over measures 10 and 11, with a "3" indicating a triple repeat. The instruments listed on the left are: B $\flat$ Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and D. S. (Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents and breath marks.

THE FINA COUNTDOWN

5

21

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

6
26

26

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

THE FINA COUNTDOWN

7

31

31

B $\flat$ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

The musical score is for a piece titled "THE FINA COUNTDOWN". It features a variety of instruments including B $\flat$ Clarinet, Saxophones (Alto, Tenor, Baritone), Trombones (Tenor, Bass), and Drums. The score is written in 4/4 time and includes a key signature of one sharp (F#). The piece begins with a 31-measure rest for the B $\flat$ Clarinet, Saxophones, and Trombones. The Baritone Saxophone and Drums enter with a rhythmic pattern. The Trombones and Tuba enter with a melodic line. The Drums continue with a rhythmic pattern. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 4/4 time signature.

THE FINA COUNTDOWN

8
36

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

The musical score is for a piece titled "THE FINA COUNTDOWN". It is written for a large ensemble. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 8/36. The score is divided into two systems. The first system includes parts for B $\flat$ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, B $\flat$ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Drum Set (D. S.). The second system continues the parts for Trombone 1, Trombone 2, Trombone 3, Tuba, and Drum Set. The B $\flat$ Clarinet, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, B $\flat$ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba parts are mostly silent, indicated by whole rests. The Alto Saxophone 1 part features a melodic line with eighth notes and triplets. The Drum Set part features a rhythmic pattern of eighth notes with accents and a double bar line with a repeat sign.

41

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

41

42

43

44

45

10
46

46

B $\flat$ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

51

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

The musical score is for a piece titled "THE FINA COUNTDOWN". It is written for a large ensemble. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 2/4. The score consists of 12 measures. The instruments and their parts are as follows:

- B $\flat$ Cl.:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: whole rest. Measure 6: quarter note G4.
- A. Sx. 1:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: whole rest. Measure 6: quarter note G4.
- A. Sx. 2:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: quarter rest, eighth note G4, quarter note A4. Measure 6: quarter rest, eighth note G4, quarter note A4.
- T. Sx. 1:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: quarter rest, eighth note G4, quarter note A4. Measure 6: quarter rest, eighth note G4, quarter note A4.
- T. Sx. 2:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: quarter rest, eighth note G4, quarter note A4. Measure 6: quarter rest, eighth note G4, quarter note A4.
- B. Sx.:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: quarter rest, eighth note G4, quarter note A4. Measure 6: quarter rest, eighth note G4, quarter note A4.
- B $\flat$ Tpt. 1:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: whole rest. Measure 6: quarter note G4.
- B $\flat$ Tpt. 2:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: whole rest. Measure 6: quarter note G4.
- B $\flat$ Tpt. 3:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: quarter rest, eighth note G4, quarter note A4. Measure 6: quarter rest, eighth note G4, quarter note A4.
- Tbn. 1:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: quarter rest, eighth note G4, quarter note A4. Measure 6: quarter rest, eighth note G4, quarter note A4.
- Tbn. 2:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: quarter rest, eighth note G4, quarter note A4. Measure 6: quarter rest, eighth note G4, quarter note A4.
- Tbn. 3:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: quarter rest, eighth note G4, quarter note A4. Measure 6: quarter rest, eighth note G4, quarter note A4.
- Tuba:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: quarter rest, eighth note G4, quarter note A4. Measure 6: quarter rest, eighth note G4, quarter note A4.
- D. S.:** Measures 1-2: quarter rest, eighth note G4, quarter note A4. Measures 3-5: quarter rest, eighth note G4, quarter note A4. Measure 6: quarter rest, eighth note G4, quarter note A4.

THE FINA COUNTDOWN

This musical score page contains measures 60 through 64. The instruments are arranged as follows:

- B♭ Cl.**: Measures 60-61 have rests; measure 62 has a half note G4 (*p*, *eco*); measures 63-64 have rests.
- A. Sx. 1**: Measure 60 has eighth notes F#4, G#4, A#4, B#4; measure 61 has quarter notes B#4, A#4, G#4, F#4; measure 62 has a whole rest; measure 63 has eighth notes F#4, G#4, A#4, B#4; measure 64 has quarter notes B#4, A#4, G#4, F#4.
- A. Sx. 2**: Measures 60-61 have rests; measure 62 has a half note G4 (*p*, *eco*); measures 63-64 have rests.
- T. Sx. 1**: Measures 60-61 have rests; measures 62-64 have whole rests.
- T. Sx. 2**: Measures 60-61 have rests; measures 62-64 have whole rests.
- B. Sx.**: Measures 60-61 have rests; measures 62-64 have whole rests.
- B♭ Tpt. 1**: Measures 60-61 have rests; measures 62-64 have whole rests.
- B♭ Tpt. 2**: Measures 60-61 have rests; measures 62-64 have whole rests.
- B♭ Tpt. 3**: Measures 60-61 have rests; measures 62-64 have whole rests.
- Tbn. 1**: Measures 60-64 have a sustained low D3.
- Tbn. 2**: Measures 60-64 have a sustained low E2.
- Tbn. 3**: Measures 60-64 have a sustained low F2.
- Tuba**: Measures 60-64 play a rhythmic pattern of dotted quarter notes followed by eighth notes: D2, E2, F2, G2, A2, B2, C3, D3.
- D. S.**: Measures 60-61 have a snare drum pattern (marked with asterisks) playing eighth notes; measures 62-63 have a cymbal crash (marked with %); measure 64 has a snare drum pattern (marked with asterisks).

THE FINA COUNTDOWN

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

The musical score is for a piece titled "THE FINA COUNTDOWN". It is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for B $\flat$ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, B $\flat$ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Double Bass. The second system includes staves for B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, B $\flat$ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Double Bass. The B $\flat$ Clarinet and Alto Saxophone 1 parts are the most active, with the Alto Saxophone 1 part featuring triplets and slurs. The Trombone and Tuba parts feature long, sustained notes with slurs. The Double Bass part features a rhythmic pattern of eighth notes with accents. The score ends with a double bar line and a repeat sign.

THE FINA COUNTDOWN

15

70

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

2

16
75

THE FINA COUNTDOWN

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

The musical score is for a piece titled "THE FINA COUNTDOWN". It is a 16-measure excerpt, with the first measure being a rehearsal mark (75). The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble, including B♭ Clarinet, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, B♭ Trumpets (1, 2, and 3), Tenorbone (1, 2, and 3), Tuba, and Double Bass (1). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents and slurs. The Double Bass part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

THE FINA COUNTDOWN

17

80

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

2

2

THE FINA CQUNTDOWN

18
85

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

The musical score is for a piece titled "THE FINA CQUNTDOWN". It is page 18 of a larger work, as indicated by the number "85" in the top left corner. The score is written for a large ensemble, including B♭ Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Trombones (Tbn.), Tuba, and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five measures. The B♭ Clarinet and Saxophones (Alto, Tenor, Baritone) have melodic lines with various ornaments and slurs. The Trumpets and Trombones have harmonic support, with some playing sustained notes and others moving in a descending line. The Tuba and Double Bass provide a rhythmic foundation with eighth-note patterns. The Double Bass part includes a section with "x" marks, likely indicating a specific performance technique or a placeholder for a soloist.

THE FINA COUNTDOWN

19

90

90

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

The musical score is for a piece titled "THE FINA COUNTDOWN". It is marked with a rehearsal number of 90. The score is written for a large ensemble, including B♭ Clarinet, Saxophones (Alto, Tenor, Baritone), Trombones (three parts), Tuba, and Drums (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The B♭ Clarinet part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Saxophones and Trombones play sustained notes, with some parts featuring slurs. The Baritone Saxophone and Tuba play a steady eighth-note pattern. The Drums play a complex rhythmic pattern with many accents and a double bar line in the third measure.

THE FINA COUNTDOWN

20
95

THE FINA COUNTDOWN

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

A musical score for a marching band, titled "THE FINA COUNTDOWN". The score is for measures 20 and 95. The instruments listed are B $\flat$ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B $\flat$ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, and Drum Major (D. S.). The key signature is three sharps (F#, C#, G#). The B $\flat$ Clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 95. The Saxophone parts have various rests and sustained notes. The Baritone Saxophone and Tuba parts play a rhythmic pattern of eighth notes. The Drum Major part has a rhythmic pattern with accents and a double bar line in measure 95. The title "THE FINA COUNTDOWN" is written above the B $\flat$ Clarinet staff.

THE FINA COUNTDOWN

21

100

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

100

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

THE FINA COUNTDOWN

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2 *(Sol)*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

The musical score is for a piece titled "THE FINA COUNTDOWN". It is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- B♭ Cl.:** Measures 1-5: Rest.
- A. Sx. 1:** Measures 1-5: Rest.
- A. Sx. 2:** Measures 1-5: Rest, then eighth-note patterns.
- T. Sx. 1:** Measures 1-5: Rest, then eighth-note patterns.
- T. Sx. 2:** Measures 1-5: Rest, then eighth-note patterns.
- B. Sx.:** Measures 1-5: Eighth-note patterns, then eighth-note patterns.
- B♭ Tpt. 1:** Measures 1-5: Rest.
- B♭ Tpt. 2:** Measures 1-5: Rest.
- B♭ Tpt. 3:** Measures 1-5: Rest, then eighth-note patterns.
- Tbn. 1:** Measures 1-5: Rest, then eighth-note patterns.
- Tbn. 2:** Measures 1-5: Rest.
- Tbn. 3:** Measures 1-5: Rest, then eighth-note patterns.
- Tuba:** Measures 1-5: Eighth-note patterns, then eighth-note patterns.
- D. S.:** Measures 1-5: Rest, then eighth-note patterns.

110

110

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

The musical score is for measures 110 through 113. The key signature is three sharps (F#, C#, G#). The score includes parts for B $\flat$ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B $\flat$ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, and Double Bass. Measures 110 and 111 feature a variety of melodic and harmonic textures, including triplets and slurs. Measures 112 and 113 show a more rhythmic and melodic progression, with the Double Bass part featuring a complex, syncopated pattern. The score is written in a standard musical notation style with a common time signature.

24
114

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

The musical score is for a piece titled "THE FINA COUNTDOWN". It is a 24-measure excerpt, with the first measure numbered 114. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble, including B♭ Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Trombones (three parts), Tuba, and Double Bass. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents and breath marks. The saxophones and clarinet play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The double bass plays a steady, rhythmic accompaniment.

119

119

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

2

The musical score is for measures 119 through 123. The key signature is three sharps (F#, C#, G#). The score includes parts for B $\flat$ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B $\flat$ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, and Double Bass. Measures 119 and 120 are mostly rests for the woodwinds and upper brass, with the Baritone Saxophone and Tuba playing a continuous eighth-note pattern. Measure 121 features a melodic entry for the B $\flat$ Clarinet, Alto Saxophones 1 and 2, and B $\flat$ Trumpets 1 and 2. Measures 122 and 123 continue the melodic lines for these instruments, with the Baritone Saxophone and Tuba providing a rhythmic foundation. The Double Bass part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The score concludes with a double bar line and a '2' indicating a repeat or a specific ending.

THE FINA COUNTDOWN

Score for "THE FINA COUNTDOWN" (Page 26, Measure 124). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is D major (two sharps). The time signature is 4/4.

Instrument Parts:

- B♭ Cl.**: Treble clef, D major. Measures 1-4: Rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- A. Sax. 1**: Treble clef, D major. Measures 1-4: Rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- A. Sax. 2**: Treble clef, D major. Measures 1-4: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- T. Sax. 1**: Treble clef, D major. Measures 1-4: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- T. Sax. 2**: Treble clef, D major. Measures 1-4: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- B. Sax.**: Treble clef, D major. Measures 1-4: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- B♭ Tpt. 1**: Treble clef, D major. Measures 1-4: Rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- B♭ Tpt. 2**: Treble clef, D major. Measures 1-4: Rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- B♭ Tpt. 3**: Treble clef, D major. Measures 1-4: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- Tbn. 1**: Bass clef, D major. Measures 1-4: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- Tbn. 2**: Bass clef, D major. Measures 1-4: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- Tbn. 3**: Bass clef, D major. Measures 1-4: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- Tuba**: Bass clef, D major. Measures 1-4: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.
- D. S.**: Bass clef, D major. Measures 1-4: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: Rest.

Rehearsal Markers:

- Measure 1: **2** (Double bar line)
- Measure 2: **2** (Double bar line)
- Measure 3: **2** (Double bar line)
- Measure 4: **2** (Double bar line)
- Measure 5: **2** (Double bar line)

Performance Notes:

- Measure 3: *eco* (Echo effect) above the B♭ Tpt. 1 staff.
- Measure 4: *eco* (Echo effect) above the B♭ Tpt. 2 staff.

THE FINA COUNTDOWN

27

129

This musical score page, titled "THE FINA COUNTDOWN", is page 27 of a larger work. It contains measures 129 through 133. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and Double Bass (D. S.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The percussion part (D. S.) includes a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for cymbals. The woodwinds and brass parts have more melodic lines with some slurs and ties. The tuba part has a steady, rhythmic pattern of eighth notes.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

28
134

[illegible]

THE FINA COUNTDOWN

29

139

139

B $\flat$ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 139. The woodwind section (B $\flat$ Cl., A. Sx. 1 & 2, T. Sx. 1 & 2) and brass section (B. Sx., B $\flat$ Tpt. 1 & 2 & 3, Tbn. 1 & 2 & 3, Tuba) play a melodic line with triplets. The percussion section (D. S.) plays a rhythmic pattern of eighth and sixteenth notes. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 139. The woodwind section (B $\flat$ Cl., A. Sx. 1 & 2, T. Sx. 1 & 2) and brass section (B. Sx., B $\flat$ Tpt. 1 & 2 & 3, Tbn. 1 & 2 & 3, Tuba) play a melodic line with triplets. The percussion section (D. S.) plays a rhythmic pattern of eighth and sixteenth notes.

THE FINA COUNTDOWN

Clarinetto in Sib

Joey TMPEST

Raffaele MIRABELLI

$\text{♩} = 120$

1. 2. 4

20

26

32 4 11 2

52 2 2

60 *eco* 9 2 *p*

75 2 2

83

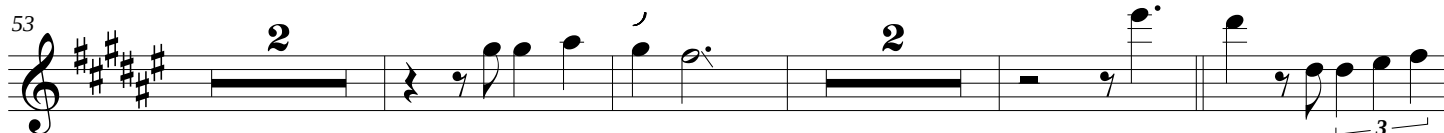
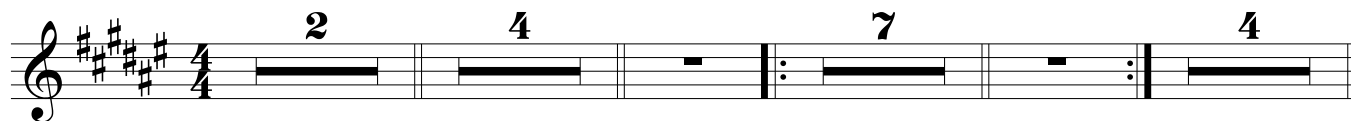
THE FINA COUNTDOWN

Sax Alto 1

Joey TMPEST

Raffaele MIRABELLI

$\text{♩} = 120$



Sax Alto 1

67

73

80

87

114

121

128

134

140

THE FINA COUNTDOWN

Sax Alto 2

Joey TMPEST

Raffaele MIRABELLI

$\text{♩} = 120$

16 4

25

31 4 13

52

58 *eco* 14 *p*

77

83 2

Sax Alto 2

90

96

102

108

114

120

126

132

138

THE FINA COUNTDOWN

Sax Tenore 1

Joey TMPEST

Raffaele MIRABELLI

$\text{♩} = 120$

2

3

9

14

19

24

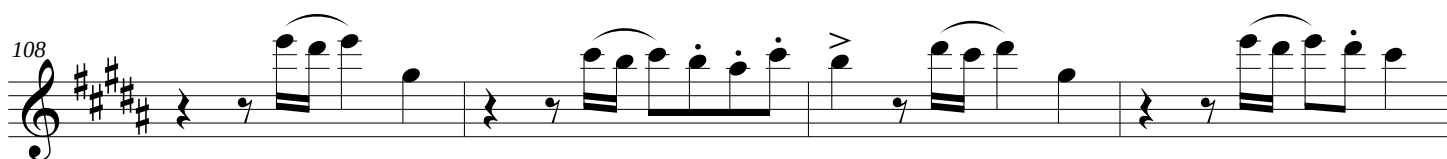
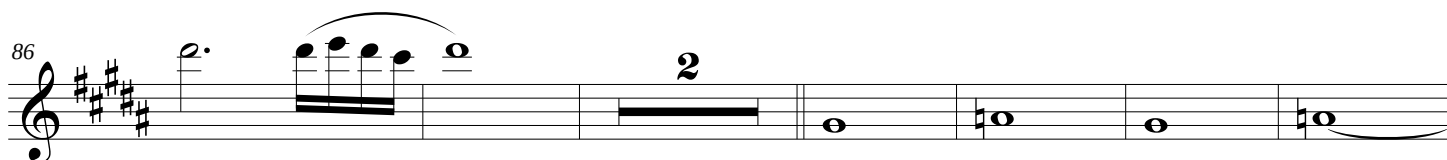
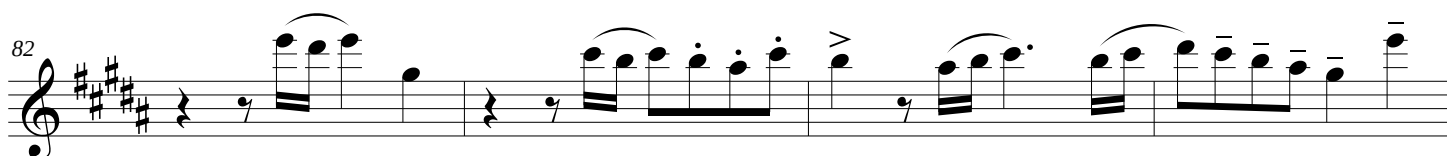
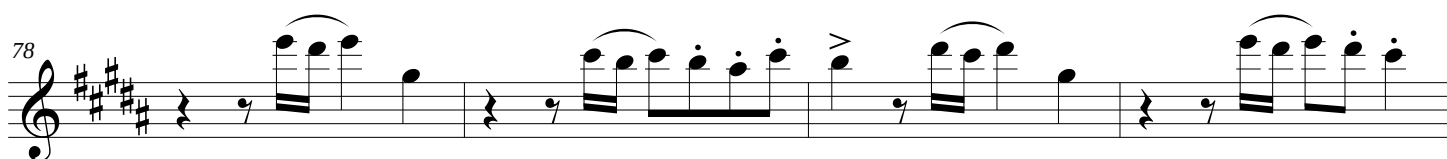
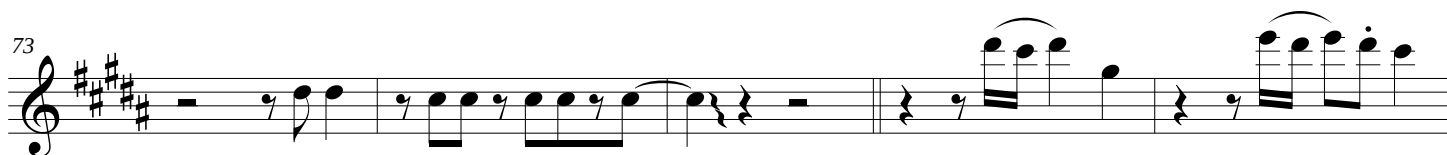
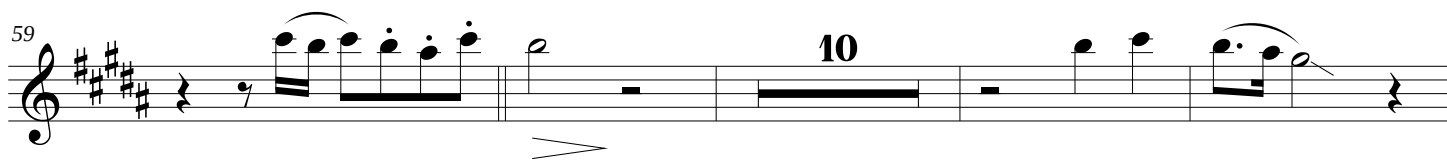
28

34

11

50

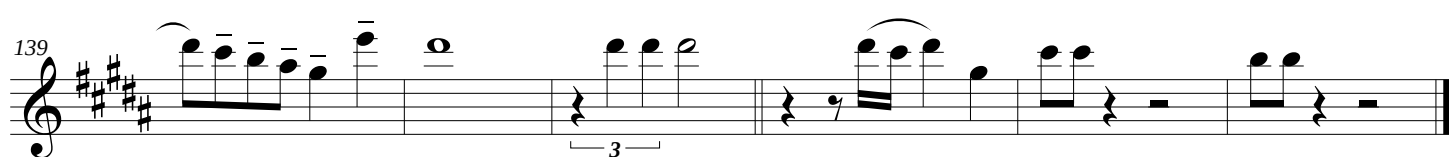
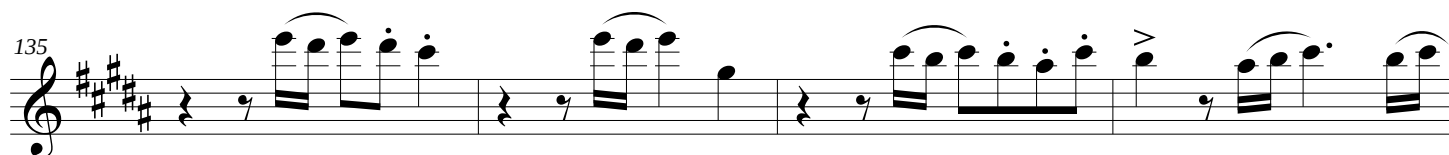
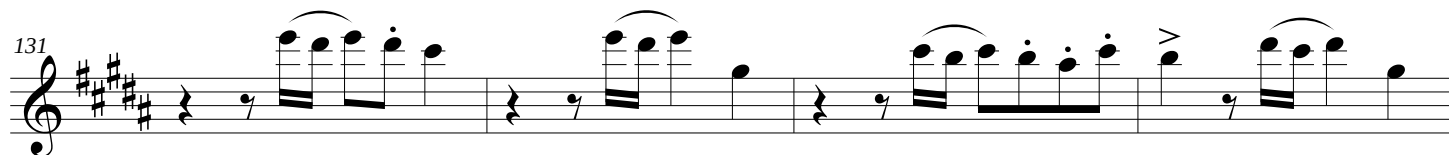
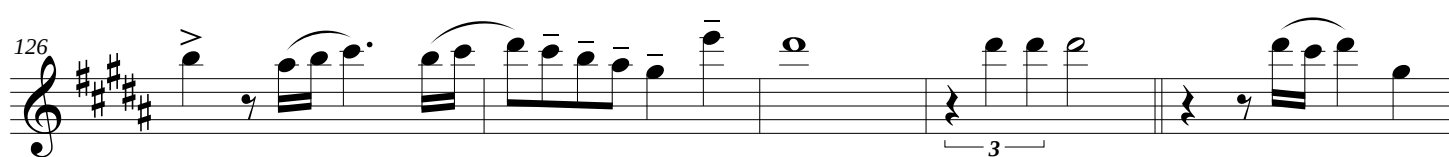
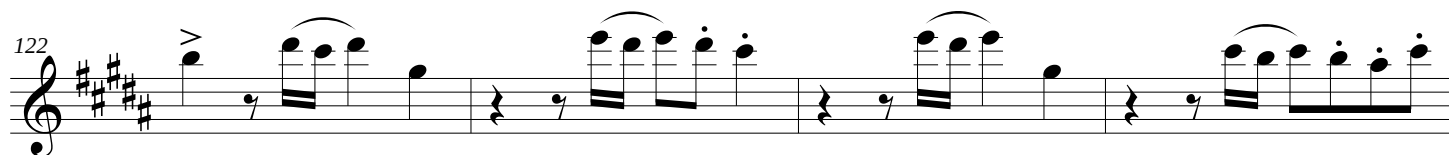
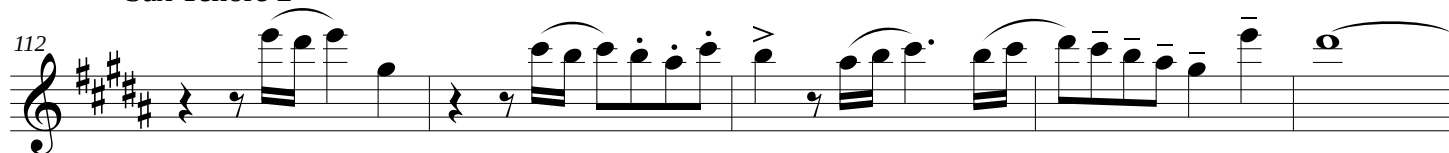
Sax Tenore 1



THE FINA COUNTDOWN

3

Sax Tenore 2



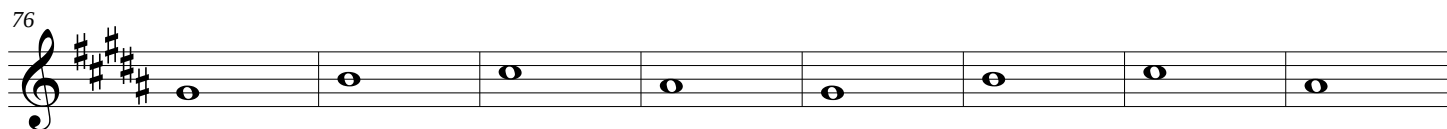
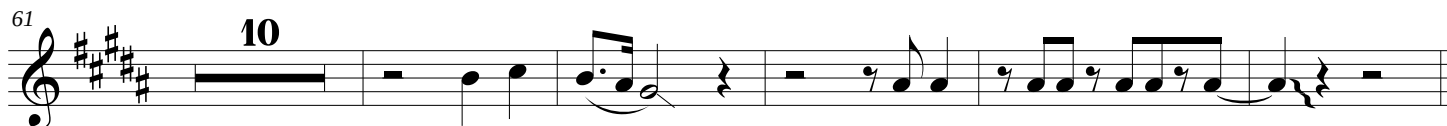
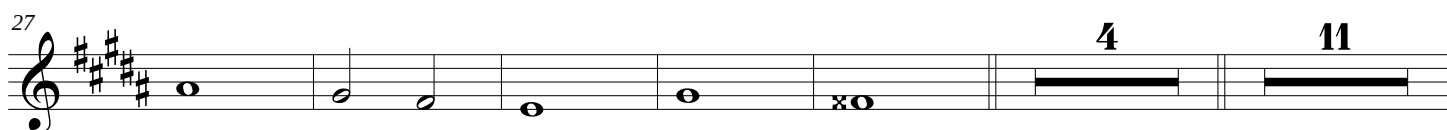
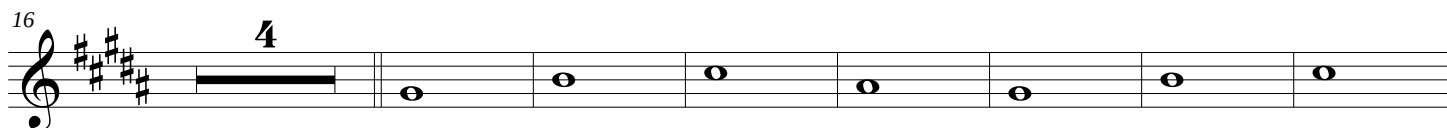
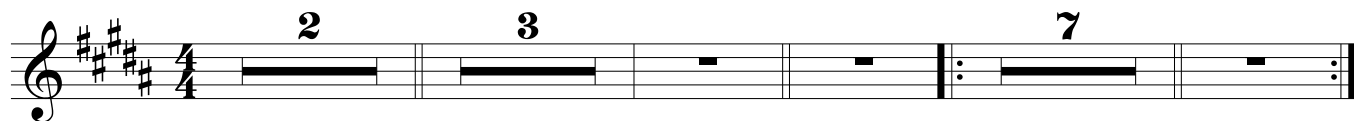
THE FINA COUNTDOWN

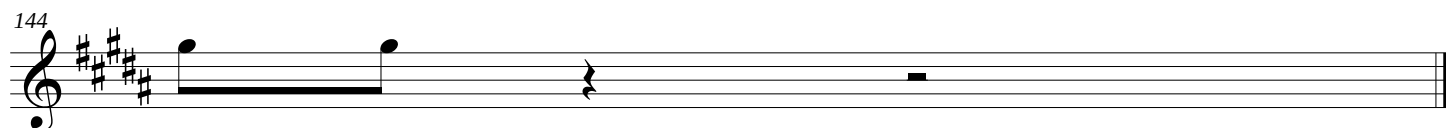
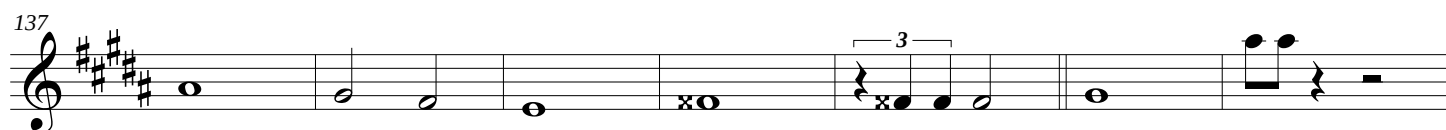
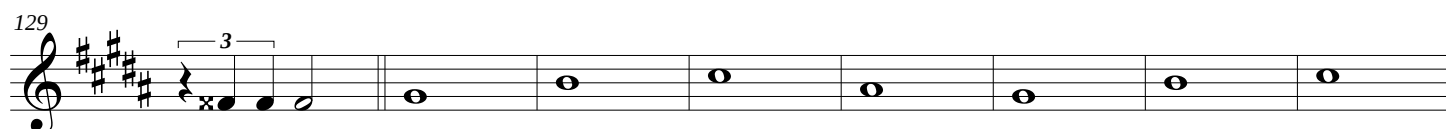
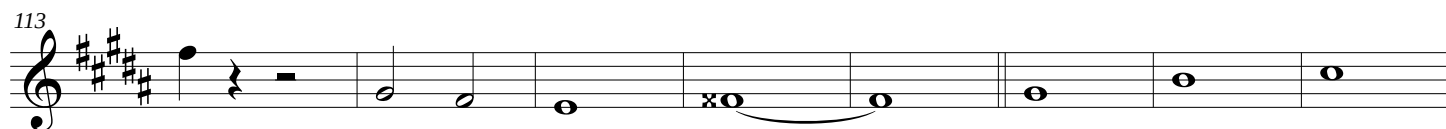
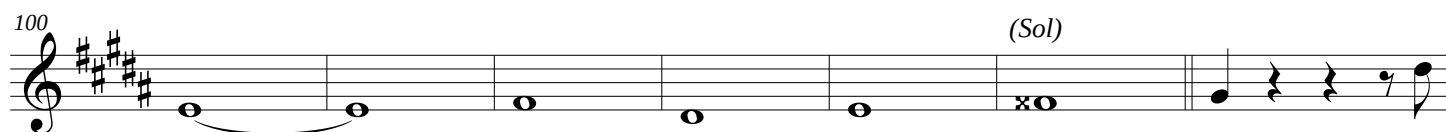
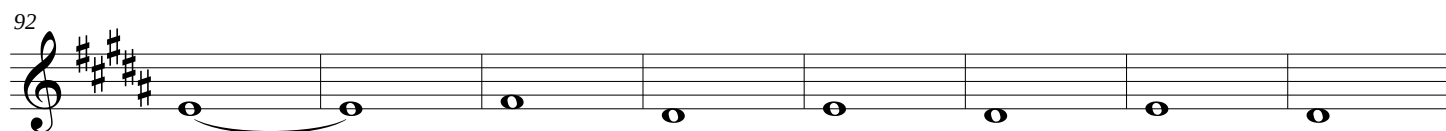
Sax Tenore 2

Joey TMPEST

Raffaele MIRABELLI

$\text{♩} = 120$





THE FINA COUNTDOWN

Sax Baritono

Joey TMPEST

Raffaele MIRABELLI

$\text{♩} = 120$

The musical score is written for Sax Baritone in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The tempo is marked as $\text{♩} = 120$. The score consists of several measures, some of which are grouped with slurs and numbers indicating a sequence or a specific technique.

Measures 1-4: The first measure contains a whole rest, followed by a slur over two measures, then a slur over three measures, and finally a whole note G5.

Measures 5-8: The fifth measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 9-12: The ninth measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 13-16: The thirteenth measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 17-20: The seventeenth measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 21-24: The twenty-first measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 25-28: The twenty-fifth measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 29-32: The twenty-ninth measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 33-36: The thirty-third measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 37-40: The thirty-seventh measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 41-44: The forty-first measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 45-48: The forty-fifth measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 49-52: The forty-ninth measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 53-56: The fifty-third measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 57-60: The fifty-seventh measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 61-64: The sixty-first measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 65-68: The sixty-fifth measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 69-72: The sixty-ninth measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 73-76: The seventy-third measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 77-80: The seventy-seventh measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

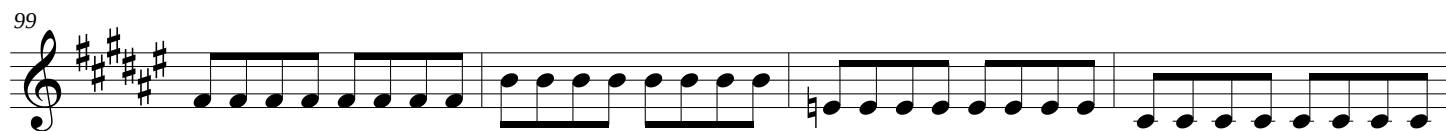
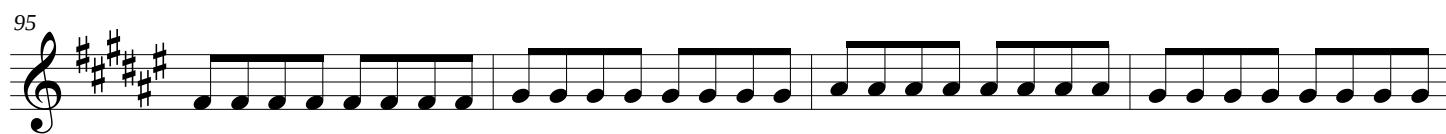
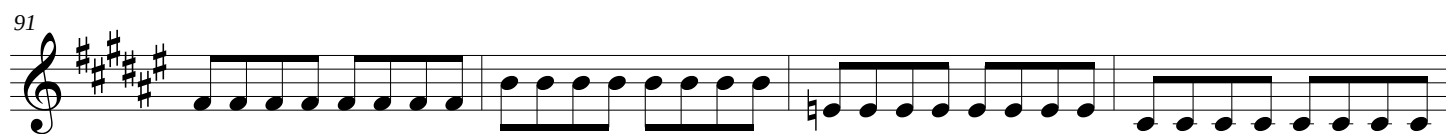
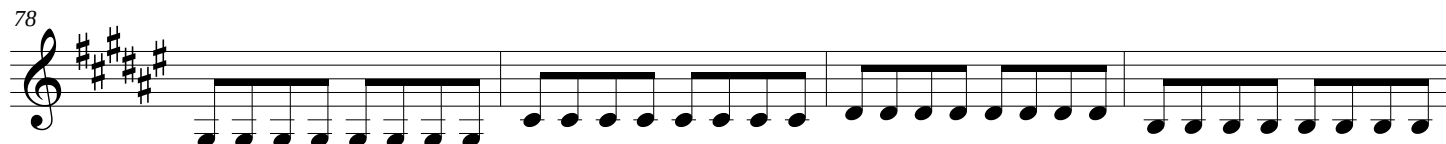
Measures 81-84: The eighty-first measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

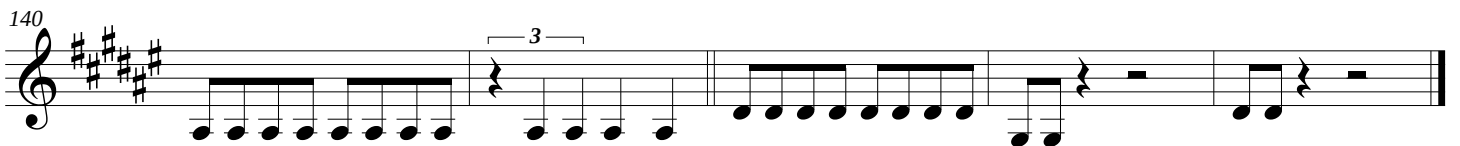
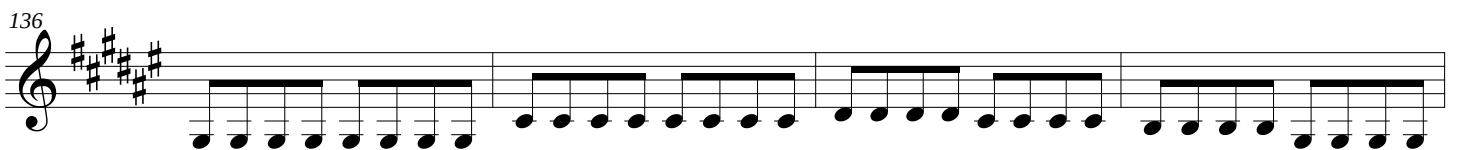
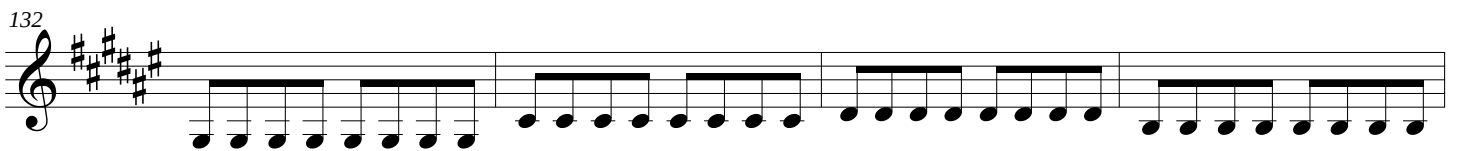
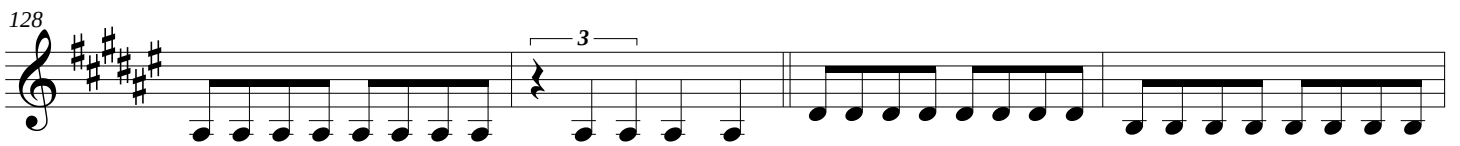
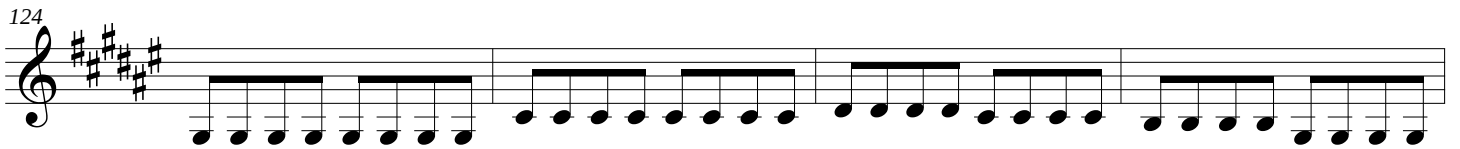
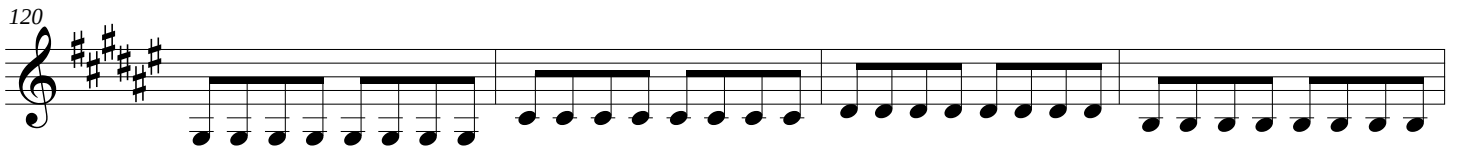
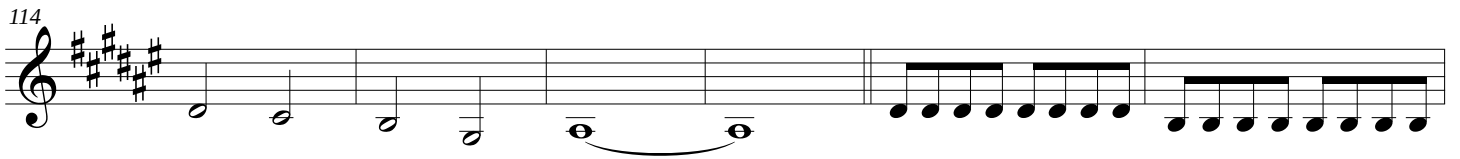
Measures 85-88: The eighty-fifth measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 89-92: The eighty-ninth measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 93-96: The ninety-third measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.

Measures 97-100: The ninety-seventh measure contains a whole note G5, followed by a whole note F#5, a whole note E5, and a whole note D#5.





THE FINA COUNTDOWN

Joey TMPEST

Raffaele MIRABELLI

Tromba 1

♩ = 120

9

14

19

24

29

47

53

2

3

1.

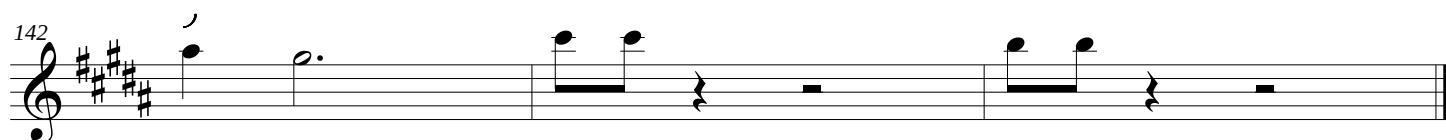
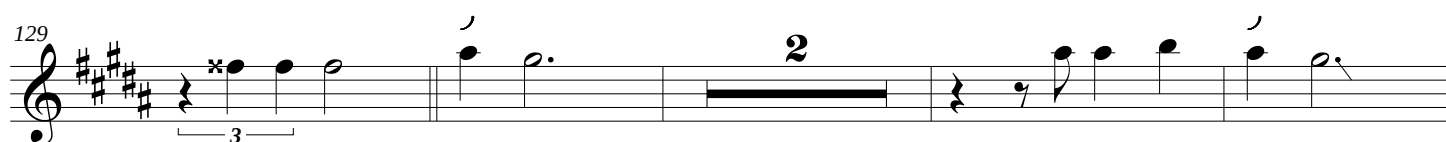
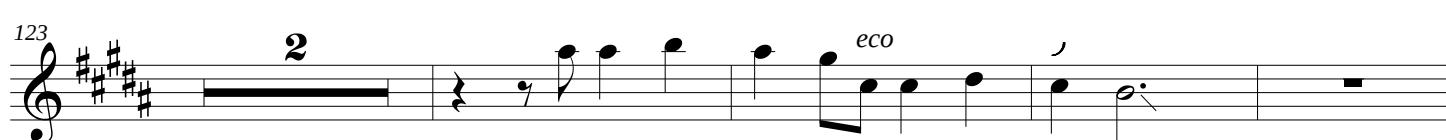
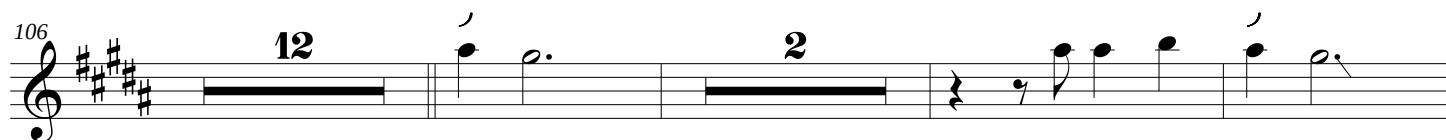
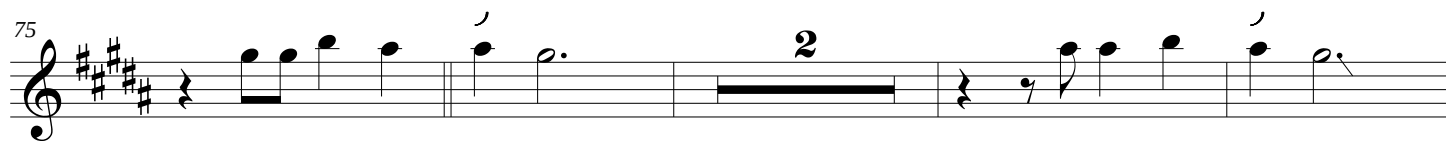
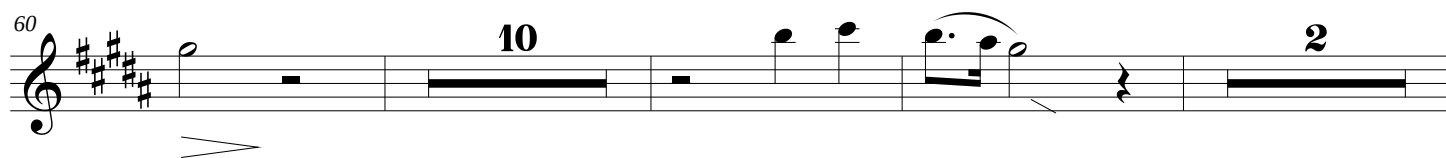
2.

4

11

2

2



THE FINA COUNTDOWN

Joey TMPEST

Raffaele MIRABELLI

Tromba 2

♩ = 120

15

23

28

36

52

59

73

2

3

7

4

11

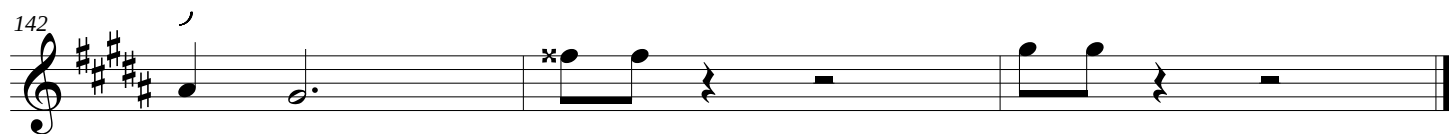
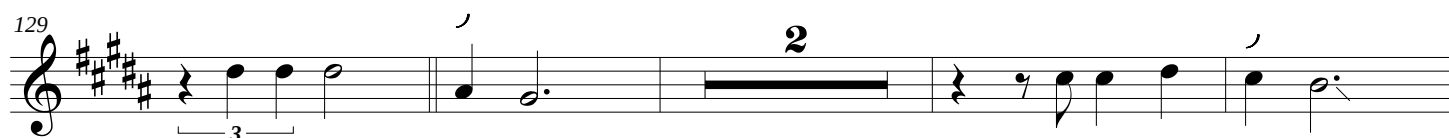
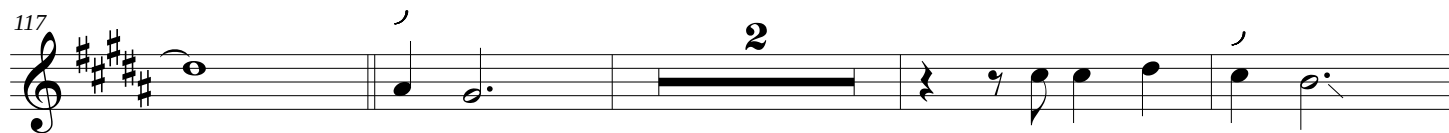
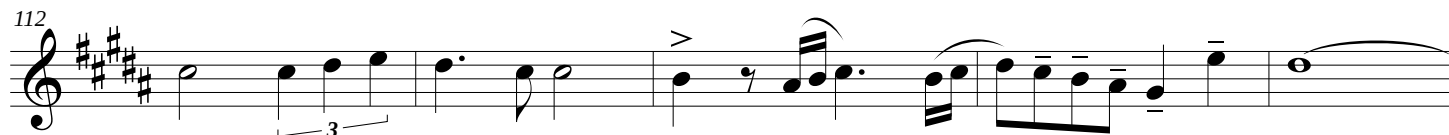
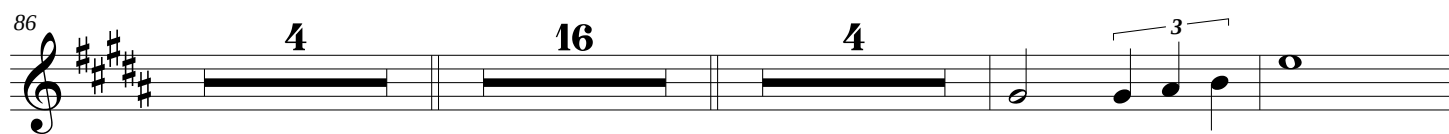
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2

10

2

2



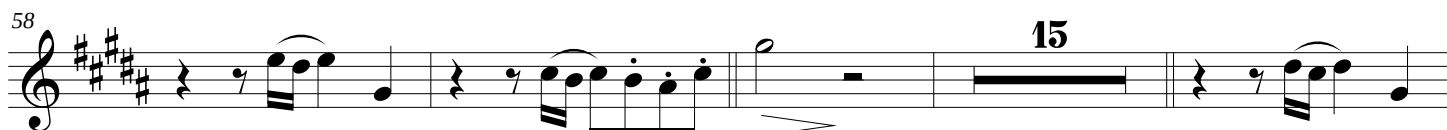
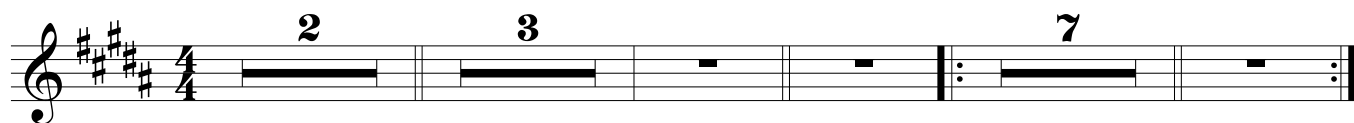
THE FINA COUNTDOWN

Joey TMPEST

Raffaele MIRABELLI

Tromba 3

$\text{♩} = 120$



Tromba 3

87

2 **16**

108

113

118

123

128

3

133

138

3

143

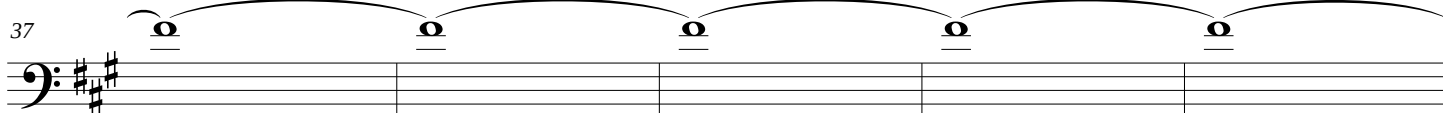
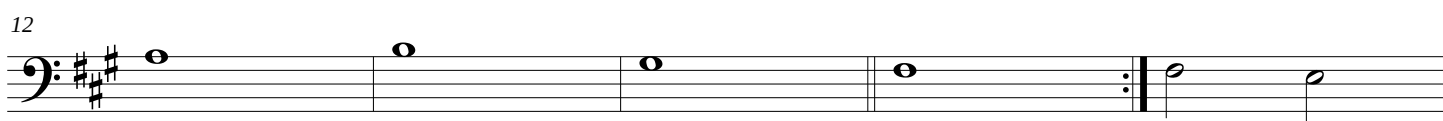
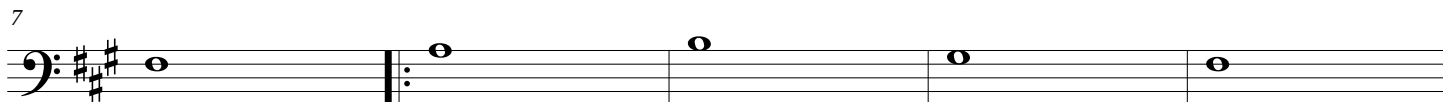
THE FINA COUNTDOWN

Trombone 1

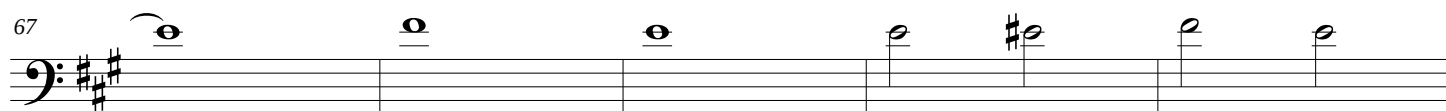
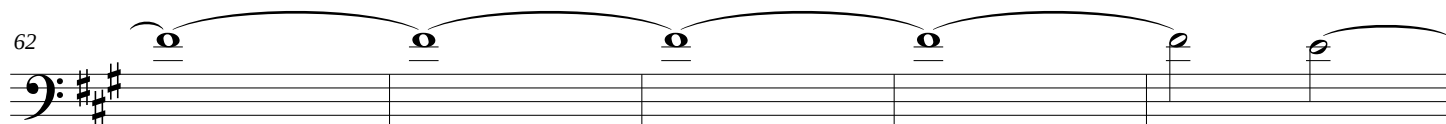
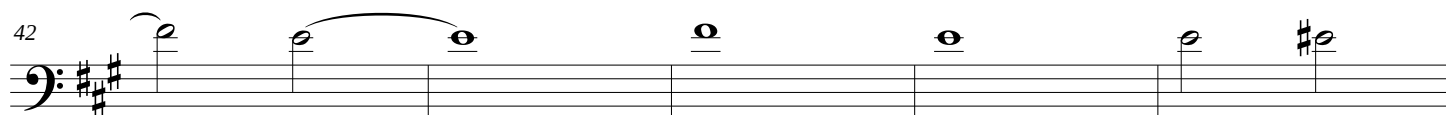
Joey TMPEST

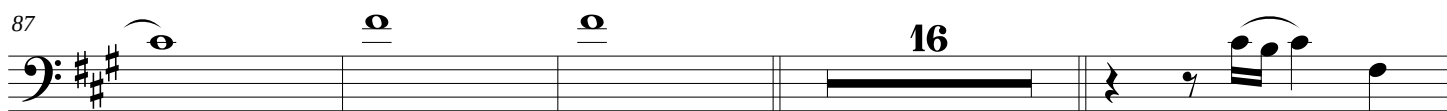
Raffaele MIRABELLI

♩ = 120



Trombone 1





THE FINA COUNTDOWN

Trombone 2

Joey TMPEST

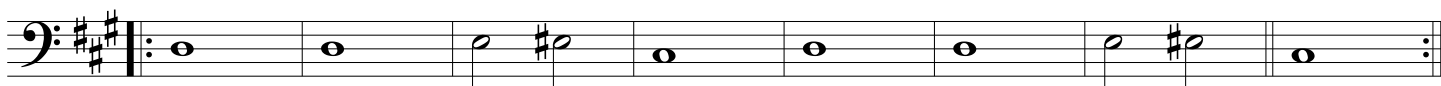
Raffaele MIRABELLI

$\text{♩} = 120$

2



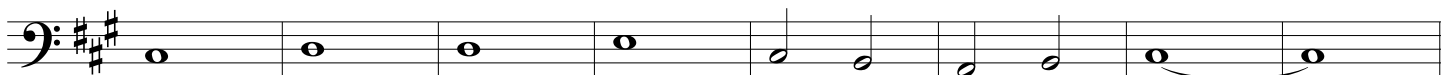
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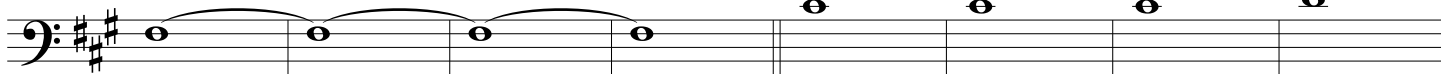
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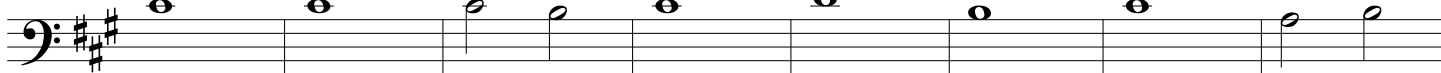
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32



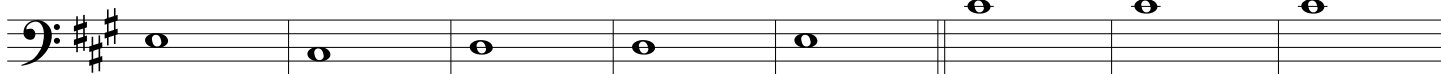
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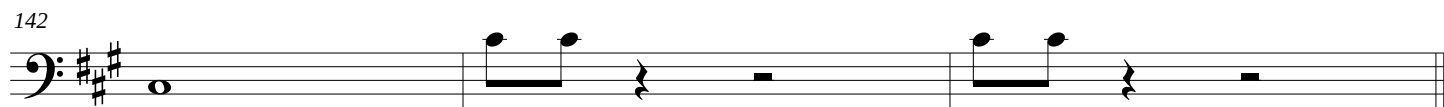
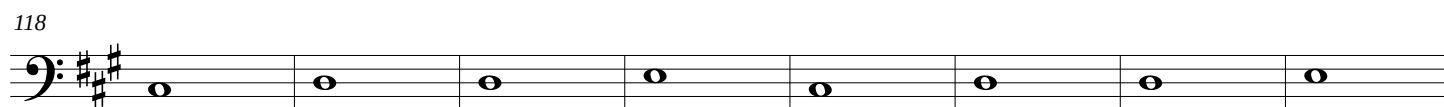
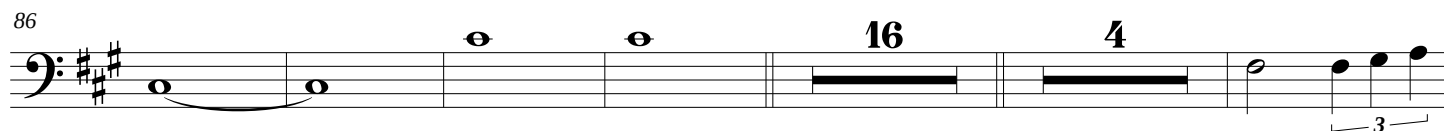
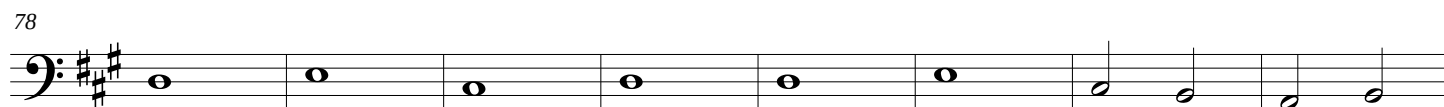


48



55





THE FINA COUNTDOWN

Trombone 3

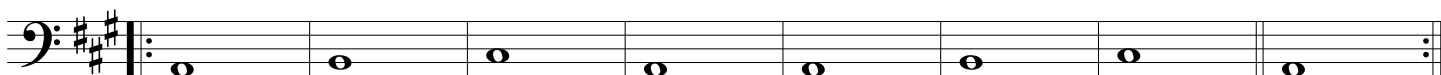
Joey TMPEST

Raffaele MIRABELLI

$\text{♩} = 120$
2



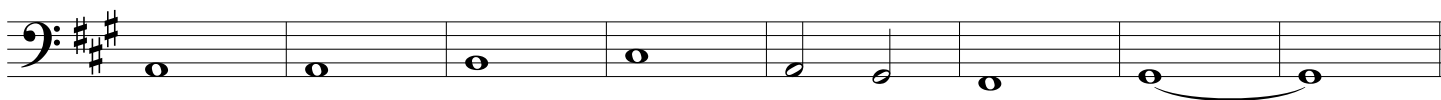
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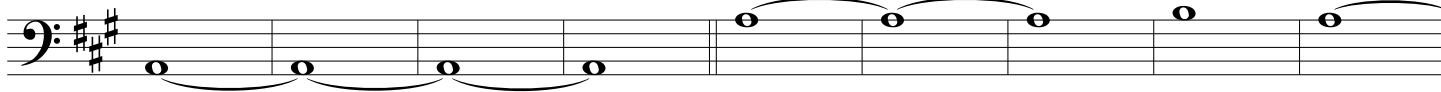
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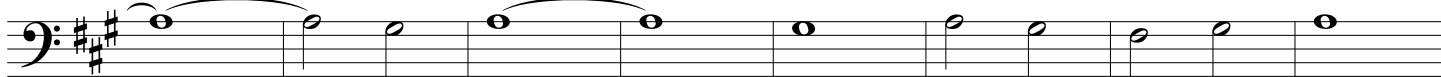
24



32



41



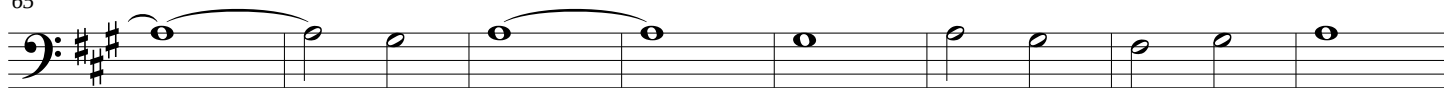
49



56



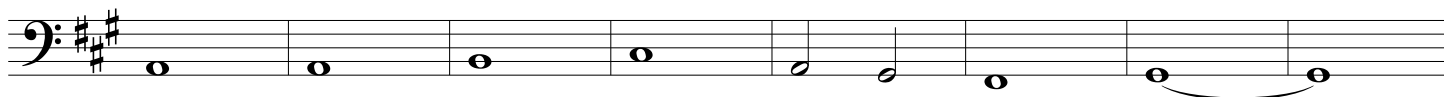
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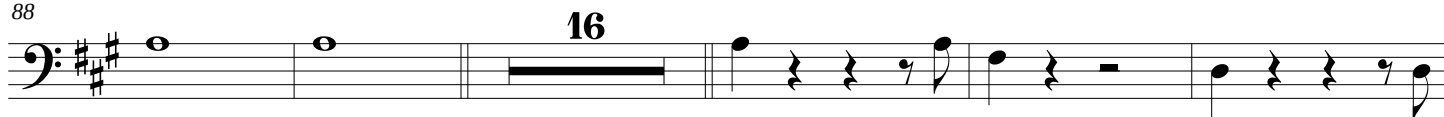
73



80



88

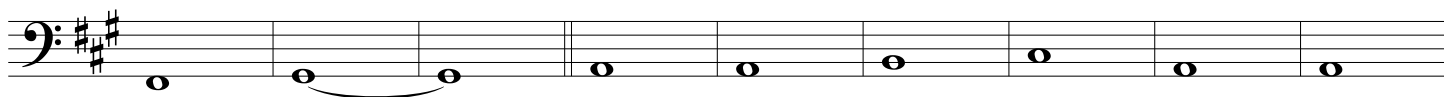


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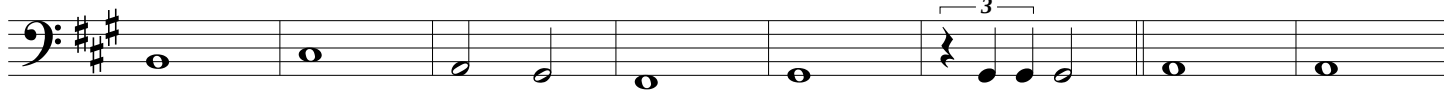
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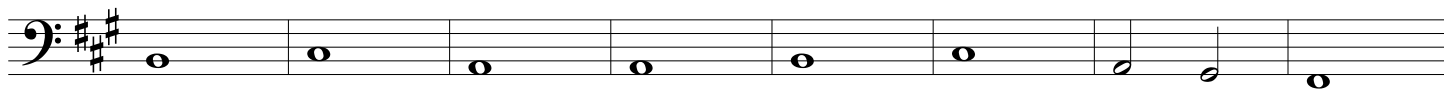
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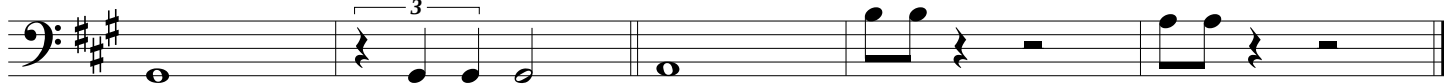
124



132



140



THE FINA COUNTDOWN

Tuba

Joey TMPEST

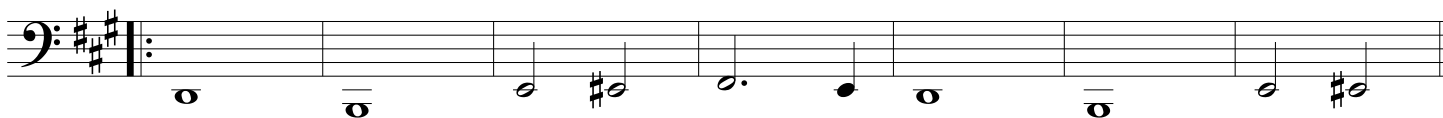
Raffaele MIRABELLI

$\text{♩} = 120$

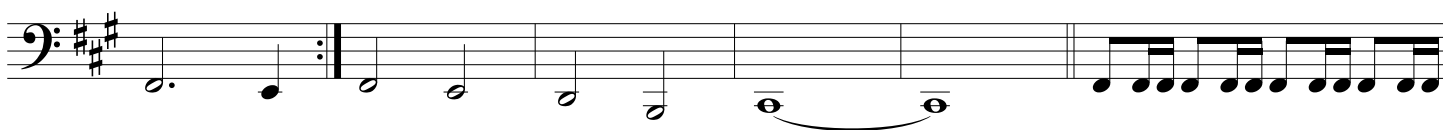
2



8



15



21



24



27



30



33



37



42



47



52



55



58



62



67



72



77



80



83



86



89



93



98



103



108



The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B1

[illegible][illegible][illegible]

THE FINA COUNTDOWN

Joey TMPEST

Raffaele MIRABELLI

♩ = 120

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a half note G4, followed by a whole note G4. A double bar line separates this from the next section, which starts with a measure rest for 3 measures. The score then continues with a series of measures, many of which contain sixteenth notes with 'x' marks, suggesting a specific articulation or performance technique. Measure numbers 8, 21, 26, 31, 36, 41, and 46 are indicated at the start of their respective lines. There are several repeat signs and first/second endings. A tempo marking of ♩ = 120 is provided. The score concludes with a double bar line and repeat dots.

THE FINA COUNTDOWN (Batteria)

51

56

61

66

71

76

81

86

91

This musical score is for a drum solo titled 'THE FINA COUNTDOWN (Batteria)'. It is written for a single drum line, likely a snare drum, using a standard musical notation system. The score is divided into measures, with measure numbers 51, 56, 61, 66, 71, 76, 81, 86, and 91 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like accents (>) and slurs. The score is organized into systems, with some measures containing repeat signs (double slashes) or ending with a final double slash. The overall structure suggests a complex, high-speed rhythmic pattern typical of a drum solo.

THE FINA COUNTDOWN (Batteria)

3

96

101

106

111

116

122

128

134

140

This musical score is for a percussion piece titled 'THE FINA COUNTDOWN (Batteria)'. It is written for a single staff in 2/4 time. The score consists of nine measures, each containing a different rhythmic pattern. The patterns are primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. Some measures include rests, and others feature dynamic markings like accents (>) or slurs. The score is divided into sections by measure numbers: 96, 101, 106, 111, 116, 122, 128, 134, and 140. The final measure (140) ends with a double bar line and a repeat sign.



R A F F A E L E M I R A B E L L I



M E T O D I S C R I T T I D A

